

Liceo Scientifico Statale “A. Vallisneri”

PROGRAMMA SVOLTO a.s. 2023/2024

MATERIA: Inglese

Prof.ssa Risso Claudia

Classe IV sezione B Liceo Scientifico delle Scienze Applicate

Storia e Letteratura della Civiltà Britannica, dai libri *Only Connect ... New Directions from the Origins to the Eighteenth Century*, di Marina Spiazzi e Marina Tavella e delle stesse autrici il testo **Performer Shaping Ideas 1**, From the Origin to the Romantic Age, entrambi editi Zanichelli.

The Renaissance: Elizabeth I, The sonnet, The development of drama, The world of theatre, Drama as a literary genre, The features of a dramatic text; The sonnet; The Shakespearean Theatre; Drama as a literary genre, The features of a dramatic text.

Linguaggio filmico: Shakespeare In Love US, 1998, di John Madden.

Opere teatrali analizzate anche attraverso l'ausilio dei testi *Shakespeare Made Easy*, di Alan Durband e *Teaching Shakespeare* di Rex Gibson, *Romeo and Juliet*; *Macbeth* e *Hamlet*.

In particolare:

Romeo and Juliet: Plot, A comedy or a tragedy?, Themes, Love as light, Style; The Prologue; The Great Ball; The Balcony Scene; With a kiss I die; alcuni testi sono stati proposti nelle modalità presentate agli esami Cambridge FIRST Reading and Use of English –Part 1 Part 2 Part 5 p. 116; Part 6 Part FIRST Writing – Part, FIRST Listening – Part 2; Part 3.

Macbeth: Date and sources, plot, themes, *Macbeth* as a tragic hero, imagery; The three Witches, *Macbeth* Act II Scene II I have done the deed, Life's but a walking shadow,

Hamlet: Sources, Plot, *Hamlet* and the tragedy of revenge, Main themes, *Hamlet*'s ambiguity, A play within the play; *Hamlet* act 1 scene 5 activities and made easy, *Hamlet* To be or not to be Act III Scene 1, *Hamlet* Act III Scene IV Ha! Have you eyes?.

Si è cercato di stabilire nessi tra la letteratura e altre discipline (storia e filosofia); di utilizzare il linguaggio visivo per comunicare concetti, comprendere e interpretare opere d'arte; comprendere i prodotti della comunicazione audiovisiva, confrontare il linguaggio filmico con il linguaggio verbale; comprendere brevi testi orali relativi al contesto storico, sociale e letterario.

Proposte di lettura di testi di letteratura moderna e contemporanea e riflessioni sulla critica letteraria:

Hello Mum, di Bernadine Evaristo, in collegamento a *Romeo and Juliet*;

Educazione Civica: *Velvet gloves to iron fists: how complicit are the wives of dictators?* in collegamento a *Macbeth*.

The Puritan Age, historical and social context; John Milton *Paradise Lost*, Adam and Eve, Satan's Speech.

The Restoration of the Monarchy, Cromwell and The Glorious Revolution, New scientific methods, The development of human rights.

The Augustan Age, The early Hanoverians, The Whigs and the Tories, 18th-century newspapers and coffee houses; The rise of the novel All about Daniel Defoe 1660–1731; All about Robinson Crusoe activities; Robinson Crusoe The journal; Man Friday; Robinson Crusoe on screen.

VALUTAZIONE

Test Formativi: test FIRST Reading and Use of English, FIRST Listening.

Test Sommativi test sulle opere teatrali di W. Shakespeare • test su Romeo and Juliet • test su Hamlet • test su Macbeth

La riflessione sulla lingua e sulle tematiche di attualità è stata fatta attraverso il libro Panoramic, B2, di Claire Thacker, Kristine Donnelley Sharman, Gary Pathare, Jaime Scanlon, Eunice Yeates, Nancy Jordan, in particolare i capitoli:

4 Discoveries pp 40-

Grammar: Modals of ability, prohibition, necessity, obligation and no obligation, Modals of regrets, Past modals of deduction; Vocabulary: privacy: any-, every, -some, no-; Reading: Understanding an argument and counter argument; Listening for the gist;

8 Words pp 81

Grammar: Reported speech, Reported speech pattern and questions; Vocabulary: Media and the news, synonyms for say; Reading: Recognizing and understanding idioms; Listening: Recognizing paraphrasing; Writing: talking about cause and effect; Speaking: using data to support ideas.

VALUTAZIONE

Test Formativi: test FIRST Reading and Use of English, FIRST Listening.

Test Sommativi test writing comparing and contrasting.

L'insegnante

Prof.ssa Claudia Risso

I rappresentanti di classe