

Liceo Scientifico Statale “A. Vallisneri”

PROGRAMMA

MATERIA INGLESE

Prof.ssa CHIARA CALABRESE

classe e indirizzo 4LC LINGUISTICO anno scolastico 2023-2024

Da *Panoramic* Oxford University Press

Unit 7

Unit 8

Unit 9

Unit 10

Writing an opinion essay, an article, a book/film review, a report.

Da *Literary Links*, Volume I, ediz. Zanichelli:

Programma di Letteratura

Medieval Drama

Miracle and Mystery Plays - Cycles - Pageants - Trade guilds - Morality plays - Interludes

Historical background

Henry VII- Henry VIII -The Reformation – Mary I - Elizabeth I

Renaissance Drama

Causes of its development - Society - Professional companies of actors - Playhouses - Audience - Performances - Costumes and Scenery - Crown vs. City - The written Text

William Shakespeare

- *Hamlet*

Extract: act III sc I lines 90-150

- *Romeo and Juliet*

Extract: act 2 sc 1 lines 1-80

The Augustan Age

Historical and cultural background

Coffee-houses, Journalism and the Rise of the Novel

Daniel Defoe and the realist novel

Extracts from *Robinson Crusoe* :

Robinson on the Island

Friday

Jonathan Swift

Extract from *Gulliver's Travels*:

Gulliver arrives on the Laputa Island

E. M. Forster, *A Passage to India*, ediz CIDEB

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Charles Dickens, *Oliver Twist*, ediz. CIDEB

Programma di conversazione da *Four Continents* ediz CIDEB

- The Bridegroom by Nadine Gordimer
- The Sacrificial Egg by Chinua Achebe
- Minutes of Glory by Ngugi wa Thiong'o
- The Persimmon Tree by Marjorie Barnard
- The Summer my Grandmother was supposed to Die by Mordecai Richler
- When Sikh Meets Sikh by Khushwant Singh
- The Only American from Our Village by Arun Joshi
- A Horse and Two Goats by R. K. Narayan

Data 06/06/24