

Liceo Scientifico A. Vallisneri
Programma svolto di Lingua e Civiltà Inglese
Classe: 4 E Ordinario
Docente: Marta Pagani
A.S. 2023/2024

Grammar

New Get inside Language: revision of the second and third conditional; mixed conditionals; unreal situations; inversion; wish + simple past/past perfect; passive forms; verbs with two objects; modal of obligation, deduction and speculation on the past, present and future (may/might/ could + have+ past participle); linking devices: contrast, purpose, time, cause and balance.

Panoramic, ed. Oxford: Units 8-9-10-11-12

Literature

dai testi: Only Connect 1, New Directions, ed. Zanichelli

William Shakespeare, King Lear, edizione con testo a fronte

M Shelley, Frankenstein, ed Black Cat, Reading classics

- Frankenstein, revision of the summer reading, lettura integrale
Approfondimento: The Gothic novel; the Sublime;
Mary Shelley: life and works; Frankenstein or the Modern Prometheus;
- The Renaissance, The Tudor Dynasty; The Reformation; The Myth of Elizabeth I; the Stuart Dynasty; New Learning; The Elizabethan theatre; the development of drama; the structure of the theatre; W. Shakespeare the dramatist: features of the plays;
- King Lear: lettura integrale dell'opera: analisi del testo;
- The Merry wives of Windsor: plot and themes; the character of Falstaff; act 4, scene 2: analisi testuale,
- Macbeth: plot and themes: the ambition in Macbeth; historical background; the Shakespearean theatre; imagery; analysis of the characters; the supernatural in Macbeth; testi: *The three witches, Duncan's murder, The exchange of roles, A tale told by an idiot*;
- Hamlet: plot and themes; a tragedy of revenge; Hamlet's ambiguity; a play within the play; the magic in Hamlet; testi: *Hamlet meets the Ghost; To be or not to be*;
- The Merchant of Venice: plot and themes, characters, the anti-semitism and prejudice; texts: *The Bond, I am a Jew*;
- The Puritan Age; Charles I, the Civil War; The Puritan mind;
- The Restoration; The glorious Revolution; The Royal Society; the development of human rights;
- The Augustan Age; the early Hanoverians, historical and social background, Journalism; the coffee-houses, the Enlightenment and the human reason; the Rise of the novel,
- D. Defoe: life and works; structure of the novels; Robinson Crusoe: plot, the new middle-class hero, a spiritual autobiography, the island, the individual and society.

Educazione civica: diritti umani. Manipulation through Shakespeare's plays: Macbeth, King Lear, Hamlet, the Merchant of Venice

Approfondimenti: analisi dei ritratti di Elizabeth I *The Armada Portrait* e dei dipinti di Henry Fuseli *The three witches, Banquo and Macbeth*; Macbeth: different interpretations in the cinematography

Lucca: 10/06/24

Docente: prof.ssa Marta Pagani

Alunni: Lorenzo Bernardeschi, Elisa Martini

