

## Liceo Scientifico Vallisneri – Programma di Lingua e Letteratura Inglese

### Classe III LA

#### Testo/testi in uso:

- 1 Wildman – Thacker Insight Upper Intermediate Oxford
2. Cattaneo Literary Journeys Signorelli Scuola
- 3 D.H. Lawrence *Sons and Lovers* (ed Cideb- reading and training )
- 4 N. Hawthorne *The Scarlet Letter* ( Cideb reading and training )

. **Language.** Dal testo New Headway Upper Intermediate sono state volute le prime 2 unità .  
Strutture:, grammar review of past and present tenses, revision of past perfect simple and continuous , future forms, future continuous and perfect simple and continuous, adjective suffixes, nouns +of and for.

**History of Literature. Historical background.to The War of The Roses** Disintegration of the feudal system. Richard II and the usurpation of Henry Bolingbroke. Henry IV and the beginning of the rivalry between Lancaster and York. The prelude to the War of the Roses.. The War of the Roses.: causes-York: the Duke of York- the Earl of Warwick- Elisabeth Woodville. Lancaster : Henry VI- Margareth of Anjou – the Duke of Somerset- main battles – Edward IV- the role of Margareth of Beaufort- Richard III and the princes in the tower- the .battle of Bosworth and the end of the Plantagenet dynasty

#### -Historical Background to the Elizabethan Period

the reign of Henry VII and the rise of the Tudor dynasty . The Renaissance; Britain 1485-1625; The Tudor Years; Government; Religion; the economy and everyday life; England and the rest of the world; The Tudor legacy; Humanism; Henry VIII and the Reformation; the age of religious persecution; the reign of Edward VI- the reign of Elisabeth I; the myth of Elisabeth; the battle for naval supremacy; the years after Elisabeth; The beginning of the Stuart dynasty- .the reign of James I.

<p><b>Medieval Theatre.</b> From Greek Drama to Medieval Drama- The origin of Drama- Greek Theatre- Roman Drama- Before Medieval Drama- Drama in the Early Middle Ages- Liturgical Drama- From the Quem Queritis to the Mystery Play- Staging the Plays – From the Church to the town – From Mystery Plays to a National Theatre- From the Clergy to the Trade Guilds- Mystery Plays -Cycle Plays- Morality Plays-Interludes and Farces- Dramatic Techniques- A link with Elisabetha Theatre.</p>
---

<p><b>Influence of Interludes and Morality Plays.</b> The University Wits; the theatre districts (history of the first theatres, the Globe, the Swan, history of the Globe up to its late twentieth-century reconstruction); drama in the Elizabethan age and reasons for its development; the theatre as “mirror of life”; importance of language; the Elizabethan playhouse (architectural features and their influence on the features of the plays and on the acting techniques); audience; status of Elizabethan actors up to Shakespeare’s time; Marlowe (life and works), Marlowe’s theatre (reinventing the Morality Play; features of Elizabethan tragedy).</p>
--

<p><b>William Shakespeare.</b> Shakespeare in his time; childhood, adult life, last years; religious strife; poet and playwright; the Jacobean Era; the final plays, return to Stratford; publishing the plays;</p>
---

. **Literature.** The epic poem and the Elegy. *Beowulf* : a primary epic”-” Beowulf “:- “ Beowulf and Grendel : the fight” -. The abstract made concrete.- the medieval ballad- *Lord Randal* ( text analysis)- *Elfin Knight*-( text analysis )

Geoffrey Chaucer. Canterbury Tales .: plot, structure, characters, realism and allegory. Chaucer narrator. From the opening of the Canterbury Tales:” The Prologue “ ( text analysis )- “ The Prioress” ( text analysis)-  
“ The Wife of Bath “( text analysis ).

### **Ora di Compresenza**

Libri di Testo: The Scarlett Letter-Hawthorne  
Sons and Lovers-D. H. Lawrence

Primo Quadrimestre: Hawthorne in Rome  
William Penn in Pennsylvania and the Quakers  
William Bradford and Puritanism in the Colonies  
The Boston Massacre- Events that led up to the Declaration of Independence  
Anne Hutchinson and Mary Rowlandson and Mary Dyer

Secondo Quadrimestre: Sons and Lovers  
The Geography of Nottinghamshire  
Mining in Nottinghamshire  
Welsh Mining Disaster – The Aberfan disaster  
Emmeline Pankhurst . WSPU  
Hunger Strikes- examples from different countries

Educazione Civica: Female Nobel Prize Winners- biographies and Nobel Speeches

*Lucca, 10 giugno 2024*

Le insegnanti  
Alessandra Follesa Manuela Pucci